

TORONTO BLUES SOCIETY MAPLE BLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues 

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Crystal Shawanda will perform at the Maple Blues Awards, January 31 at Koerner Hall

Steve Dawson
Patrick Monaghan
Live Blues

Loose Blues News
Top Blues
and More

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

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Toronto Blues Society Piano Blues Series
Andrew Craig live!
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MARK YOUR CALENDAR

Deadline Extended for Talent Search Submissions - December 8, 2021

Blues Summit 10 - January 28-31, 2022, Chelsea Hotel

25th Annual Maple Blues Awards, Koerner Hall (273 Bloor St. W. Toronto) | Monday, January 31, 2022

TBS Charter Members can purchase Pre-Sale tickets NOW. E-mail info@torontobluesociety.com for your promo code to take advantage of the pre-sale offer (25% discount). The promo code will entitle each charter member to a 25% discount off the base price of up to four (4) tickets. Pre-sale tickets are available on-line only through the Koerner Hall Box Office.

CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2022 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, December 6, 2021.

The Toronto Blues Society is a member of



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Email: info@torontobluesociety.com

Steve Dawson

For Steve Dawson, the beginning of the pandemic was shaping up to be a disaster.

Clubs were shutting their doors, tours were cancelled, travel was scary and the world was retreating indoors. The Covid shutdown had a dire effect on anyone in the performing arts, including musicians.

A native of Vancouver, Dawson is well known as a string wizard who has produced or played on over 100 albums as well as his own critically-acclaimed work. With vast discography that includes Jim Byrnes, Matt Andersen, Big Dave McLean, and David Olney and much touring as a backup musician and his own projects, including the Mississippi Sheiks tribute, he was used to being busy and productive for the past two decades.

Then Covid-19 hit both sides of his career.

"I was in the middle of a tour (with Birds of Chicago) and had to come home ... Then I had two projects cancelled with John Wort Hannam and Kat Danser. Both projects got iced and that was a panic for me because that was the work for the rest of the year. Things were bleak."

Dawson and his wife Alice have made their home in Nashville for the past eight years. Until March 2020 they were steadily becoming established in Music City, their Hen House Studio attracting a city stream of clients, their Black Hen label gaining momentum.

After the original shock they adjusted, and their adaptation has brought them into new horizons.

Once he realized the pandemic was going to last for a while, Steve developed Plan B — remote recording. Luckily for the Dawsons, COVID struck during an era when the technology of digital recording and the Internet allow Waveform Audio Files (WAV) to be shared across cyberspace.

Steve discussed the idea with two musicians he had worked with extensively — Gary Craig, a Toronto-based drummer and Vancouver bassist Jeremy Holmes. Steve taught Craig from a 1,200-kilometre distance how to mic his drums and what microphones to use.

That was the birth of Henhouse Express, a service that allows musicians — especially singer/songwriters — to send in a basic vocal track with minimal backing recorded with a click track for consistent timing — and within a week receive a finished product, backed by bass, drums and various guitars, and mixed.



Some of the Henhouse Express efforts turned into major successes. For instance, the Victoria Duo, Peach and Quiet, earned international acclaim, including being named BBC Radio Scotland's record of the week and riding high on the roots music charts for months with their debut album, *Just Beyond the Shine*, mostly recorded at Henhouse Express.

After a few months of the Express, Steve realized he could get the discontinued projects back on track, but as Alice, who runs the Black Hen label, says, it wasn't easy.

"The problem was how to set up the artist with proper gear in their house," she says. "We did tutorials — it was incredible. We had to find a way. ... It was pretty fascinating to see, the artists doing all that trouble shooting. Oh, there were issues, major issues with getting their gear to mesh with the gear in Nashville. But in the end it really worked."

Steve says he misses the energy of having live musicians in his studio although that's academic at this point as the Dawsons recently moved and are in the midst of building a new studio. "There's a huge thing that's lost. I never thought I'd like the (remote) process, but I've gotten to like it quite a bit." Working on his own gives him time to experiment a bit more without distraction.

Kat Danser ended up recording in July 2020 her most recent album, *One Eye Open*, remotely from her Edmonton bedroom after the project was delayed several times by funding issues and then by Covid. Instead of the quality of the finished product suffering because she wasn't live in the studio, she feels it was her strongest album to date, and a lot of other people agree. Released in February, it rode high in the roots charts in Canada, U.S.,

U.K. and Australia, earned her nominations for a National Blues Award for songwriter of the year and blues recording of the year with the Western Canada Music Awards.

"To be honest, I'm not going to go back to the studio again," Danser says. "I don't enjoy feeling on the outside of my songs."

She says the feeling she gets from other musicians in the room when she's recording is totally different than playing live. While she gets a lot of energy from her crack Edmonton band, The Tall Tales, that doesn't happen in the studio. She doesn't feel comfortable with visual cues that happen from behind the glass. "I like relying only on the auditory, not the visual, and just sinking into the music."

Her recording was glitch-free once it got going. Dawson sent her microphones, a laptop computer loaded with software and even mic stands. Then engineer Sheldon Zaharko took remote control of the laptop, and was able to advise her on mic placement and where to place pillows and blankets to appropriately deaden the sound.

"In my ideal world I would have my own Edmonton producer, but I wouldn't get the result I get with Steve. I could never get that global play without him," says Danser, who has been recording with Dawson since 2007.

Steve Dawson has been a staple on the western Canadian music scene since the mid-'90s, propelled by great run with the jazzy/newgrass duo, Zubot and Dawson. It wasn't until 2004 that he branched out into production after Jenny Whiteley asked him to produce her album, *Hopetown*, which won a Juno award, and it grew from there.

cont'd on p4

For the first few years as a producer, he farmed out the mixing, preferring to watch masters like David Travers-Smith and learn from them.

"It was Bruce Cockburn who asked me: 'why don't you just mix the stuff you record yourself?' and I didn't have a good answer. I knew what I wanted, kind of knew how to get it, and by that time, I'd collected enough equipment to do a pretty good job of it. Now I have a pretty great setup revolving around a nice API console, and feel pretty good about my mixing abilities."

Despite a burgeoning career in Vancouver, the Dawsons decided to make the big move to Nashville.

"I felt a little bit stagnant and wanted to change things up a bit," he says. They considered moving to Toronto, but the scene would have been almost identical to Vancouver. The family did a "scouting mission" to Music City, really liked it and decided to give it a shot, and they didn't lose any Canadian clients because of the move.

"The Canadian thing never stopped happening. Nashville is an appealing place for people to come to."

Besides, the level of musicianship is unbelievable, with tons of acoustic players under 30 who have graduated from Berklee, he says. The jamming came to a halt with Covid, but before that he'd go to some amazing acoustic sessions at a bar called Various Artists. Hopefully that will come back, although Tennessee has a vaccination rate of about 40 per cent — about half of Canada's rate.

Covid has given Steve more time to work on his own music. He has no less than three albums of new material ready to be released next year, including about 20 songs recorded with Alberta's Matt Patershuk and a bunch of "trippy" pedal steel instrumentals.

He has also spent a fair amount of time on his podcast, Music Makers and Soul Shakers, which features interviews with musicians and producers from Bill Payne to Molly Tuttle. Started in 2016, it's been ramped up during Covid as people who would otherwise be touring or recording were more available.

"Some of my best musical moments with my heroes were about not playing music," he says, recalling chats over the years with the likes of Leo Kottke and David Lindley. "It's been a labour of love. I learn a lot by talking to people. It's a lot of work but I really enjoy it."

- Peter North



TORONTO BLUES SOCIETY ANNUAL GENERAL MEETING CALL FOR NOMINATIONS

CHARTER MEMBERS OF THE TORONTO BLUES SOCIETY ARE ELIGIBLE TO RUN FOR THE 2022 TBS BOARD OF DIRECTORS. IN ORDER TO RUN, YOU MUST BE A MEMBER IN GOOD STANDING, AND YOU MUST BE NOMINATED IN WRITING BY THREE VOTING MEMBERS OF THE SOCIETY.

NOMINATING DEADLINE IS DECEMBER 6 AT 5PM.

INFO@TORONTOBLUESOCIETY.COM



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

*Sue Foley *Pinky's Blues* Stony Plain

Gov't Mule *Heavy Load Blues* Fantasy

*Colin James *Open Road* Stony Plain

Buffalo Nichols *Buffalo Nichols* Fat Possum

*Colin Linden *bLOW* Highway 20

Amythyst Kiah *Wary + Strange* Rounder

*David Gogo *Silver Cup* Cordova Bay

Joanne Shaw Taylor *The Blues Album* KTBA Records

Ronnie Wood *Mr. Luck - A Tribute to Jimmy Reed: Live at The Royal Albert Hall* BMG

Tommy Castro *A Bluesman Came To Town* Alligator

Christone "Kingfish" Ingram *662* Alligator

*Steve Marriner *Hope Dies Last* Stony Plain

Adia Victoria *A Southern Gothic* Atlantic

GA-20 *GA-20 Does Hound Dog* Taylor: *Try It... You Might Like It!* Colemine/Alligator

Cedric Burnside *I Be Trying* Single Lock

*Son of Dave *Call Me A Cab* Kartel

Tedeschi Trucks Band *Layla Revisited (Live At LOCKN')* Fantasy

Maria Muldaur with Tuba Skinny *Let's Get Happy Together* Stony Plain

Billy Gibbons *Hardware* Concord

* = Canadian

Patrick Monaghan

For this edition of *Notes & Quotes*, readers will have the opportunity to learn about a member of the Blues Collective who isn't the typically featured performing artist, but is very much part of the active Blues scene in Canada. Led by a passion for the music, Patrick Monaghan has been the voice behind Canoe.fm's *The Buckslide Blues Cruise* for the past 6 years. Monaghan's show is the #1 program featured on the station, and the National Campus and Community Radio Association recently awarded *The Buckslide Blues Cruise* with an award for "Best Jazz & Blues Programming". In this column, Patrick Monaghan discusses his passion for the Blues, his journey to the radio show, and how his passion guides his programming on *The Buckslide Blues Cruise*.

For many artists and festival-goers who attend summer events, there's a good chance they've seen Patrick Monaghan on tour too. He's been a staple on the live scene for a number of years, promoting *The Buckslide Blues Cruise* in person – always sporting a Canoe.fm shirt, ready to pose for a photo with his trademark "thumbs up". He's become so tantamount to the live circuit that after his diagnosis of pancreatic cancer (September of 2019), members of the Blues community were quick to come together for Patrick with a benefit concert, eager to return some of the support he has offered them via his show and his presence following an illness related surgery (Crowbar, Larry Kurtz, and the B & B Blues Band are fine examples of artists who were in attendance). When recalling that benefit concert, Monaghan remains touched by the show of support.

"I still get choked up when I talk about it...I tell people to keep the Blues alive. At this time in my life, it's keeping me alive."

Monaghan had just completed show #292 at the time of this *Notes & Quotes* interview. It seemed appropriate to ask him how he manages to keep the shows "fresh" after hundreds of shows.

He offered, "My definition of the Blues is pretty broad-based – I have a wide range of what I consider to be Blues, so, there are always ways to keep the program fresh."

After receiving the NCCRA award for "Best Jazz & Blues Programming", it made sense to ask Monaghan what it takes to put together the show, as well as to discuss his



formula for success with *The Buckslide Blues Cruise*. Monaghan says:

"It takes about five hours to put together a show. As far as the formula goes, yes, I have one. I always start the show that includes music that is more traditional Blues genre, and then, I include music that builds from the older stuff and shows the progression of the genre over the course of the show. That way, listener can hear how the music evolves. The end of the show – within the last hour – the show can get very rockin'. By the end of the show, we might be hearing some ZZ Top! The thread of the Blues is definitely there though, and I want to show that progression. That's the formula, and I think it's a great way for listeners to hear where the Blues is. Also, for each of the festivals I attend, I put together a specialty show and interview the Artistic Director, as well as feature the artists who will be performing at the festival."

Perhaps that approach is what sets *The Buckslide Blues Cruise* apart as the #1 show on Canoe.fm by a healthy margin – a strong accomplishment for any specialty program on any terrestrial station. It's safe to assume that only someone who is led by passion for the music itself could lead with Monaghan's approach. The obvious question was to ask what led him to the Blues genre. Monaghan tells the story:

"As a young teen, the music I listened to – ZZ Top, The Rolling Stones, Alvin Lee – that didn't identify as Blues...it really was Blues. As I got older, I dug more into the originators of that music, and the more I learned, the more I wanted to learn."

Now that readers have a sense of what made Monaghan a fan of the Blues, it makes sense to investigate how he got involved in the Blues scene. He continues to tell his story:

"Learning about the early days of the Blues was something I found very fascinating. As the 80's approached, I started buying VIP tables at festivals – like three or four of them – in London, Kitchener and Windsor. I'd sell a couple of them, just to cover the expense, and I'd have the best seat in the house. I continued to be a Blues aficionado over the years, keeping my finger on the pulse of the Blues. At that time, I had a business selling dehydrated dog treats (Of note – this is where the name "Buckslide" originated, for interested parties), and one day, a customer came in and told me I had a voice for radio. I went into the station (Canoe.fm) for a voice test, and within two months I was running the show on my own (2016)."

Anyone who has worked in radio can confirm – making that progression in two months is a noteworthy accomplishment. Patrick Monaghan explains the sequence of events that brought him to *The Buckslide Blues Cruise* as it is heard today:

"I knew that if I could work that board, I could do this. As I struggled to learn the control board, I would listen to Dave Kirkland – his show is on after mine. I asked if I could sit in and watch, and he said 'You can do more than that!' and put me behind the board, and, it turned out that I produced his show for the next two and a half years. I always say that Lee MacLean showed me how the buttons work – where everything is and what things are for, but Dave showed me how to work the buttons – the faders, and all the fine touches."

Quick to share the credit with the people who have been part of his journey to the #1 show on Canoe.fm and the award for Best Blues & Jazz Programming, Monaghan added to the conversation with this:

cont'd on p7



25th ANNUAL MAPLE BLUES AWARDS

Hosted by
Angelique Francis

MONDAY, JANUARY 31

7:00 pm

RCM Koerner Hall
273 Bloor St. W. Toronto

Tickets: \$35 to \$80 per person
rcmusic.com/concerts
416.408.0208.



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"It's important to me that the people who have helped me get acknowledged – as my audience increased, and I went on the road, I've had so many people who have helped me along the way. From Canoe, Lee, Roxanne, Ron, and Dave Kirkland have all been so helpful. Musicians too – artists like Cheryl Lescom, Chuck Jackson, Chuckee Zehr, Smokewagon Blues Band, Gary Kendall, Crowbar, and so many that I am unable to list..."

Promoters and labels that send me so much music – Alligator Records, Sarah French, Brian Slack, Stony Plain, and more. There are also a lot of independent artists who send music and make what I do possible. There are the volunteers at the festivals too. Without them, it just wouldn't be possible..."

As someone whose programming success has undoubtedly been strengthened by being part of the Blues scene and led by his passion for the music, he was asked in closing what he thought made a good Blues song.

Monaghan offered, "I think a good Blues song is very much like a good Blues band – it's got to get my attention at the beginning, and leave me wanting more at the end."

That's precisely the feeling that fans of Monaghan's get when they listen to his show. The Buckslide Blues Cruise can be heard on Tuesdays from 7:00-9:00pm ET on 100.9fm, and can be heard streaming live at www.canoe.fm.

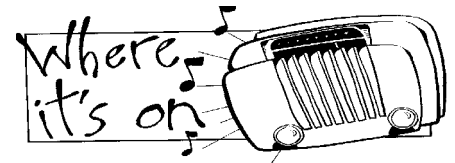
*Erin McCallum
Singer, songwriter, bandleader,
instrumentalist*



Grammy Nominations: Congratulations to the nominees: For Best Contemporary Blues Album: , The Black Keys – *Delta Kream*, Joe Bonamassa – *Royal Tea*, Shemekia Copeland – *Uncivil War*, Steve Cropper – *Fire It Up*, Christine "Kingfish" Ingram – *662*. And the nominees for Best Traditional Blues Album are Elvin Bishop and Charlie Musselwhite – *100 Years of Blues*, Blues Traveler – *Traveler's Blues*, Cedric Burnside – *I Be Trying*, Guy Davis – *Be Ready When I Call You*, Kim Wilson – *Take Me Back*. The Grammys will be held on January 31st in Los Angeles and will be broadcast on CBS.

Blues on The Rideau on Hold (again): Promoter James Doran of Choose the Blues Productions has regrettably cancelled the winter spring session at the Cove Inn due to Covid restrictions. James writes, "When we got the news from the Ontario government last month that full capacity and dancing (with masks) was once again being allowed but last Thursday we got a memo from the Leeds Grenville Health Region stating that establishments with dancing are now also restricted to 25% capacity with 2 meter distancing between tables. I can't live with this. There is no way I can make BOTR work at 25% capacity. I need at least 80% just to break even."

The venue however remains committed to continuing with regular live music and while BOTR is on hold he will be doing some Blues/Soul/R&B shows - solo/duos "sit-and-listen" style. Stay tuned.



CBC Radio
Saturday Night Blues,
w/ **Holger Petersen** (national)
Radio Music Saturday at 6:05pm + online at CBC Music



JAZZ-FM (91.1)
Bluc FM w/ Danny Marks
Saturday 7:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ Screamin' Red
Tuesday 6-7pm
*Calling All Blues w/ rotating hosts
Andrew Galloway, Sugar Brown,
Brooke Blackburn, and Julie Hill* Saturday Noon.



CKWR (98.5 FM)
Old Chicago Blues w/ Willy A.
Saturday 12:30pm - 2:00pm (Kitchener)
www.ckwr.com



CIOI FM (1015 The HAWK)
Blues Source Canada (Tuesdays, 4-5pm), *Blues Source International* (Tuesdays, 5-6pm) with **Ken Wallis** (Hamilton) Both of these shows also repeat on bluesandrootsradio.com. BSC re-airs Thursday at 8, Friday at 10pm, Saturday at 7.30pm, and Monday at 6am and BSI airs Friday 6pm/Saturday 2pm/Monday 4am ET.



COUNTYFM (99.3)
*Sideroads with Blues Sister Peg and
Brotha 'Z'* Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Whistle Bait w/ Gary Tate
(aka Shakey-T) Wed, Thurs, Fri 11pm (Stouffville)



CFFF Trent Radio (92.7 FM)
Blues Themes, Delivered by...The Milkman
(**Blake Frazer**) Thursday 9 to 10:30 PM
(Peterborough)



CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with **C.M. Comp-ton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm
Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues*
w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ Bruce Hall (aka Brewski)
Monday 7:30-9 pm (Waterloo)

CKAR (88.7 FM) Hunters Bay Radio
The Big Beat Bar-B-Cue Radio Show w/ Matt Allen
Sundays 10am to 12pm
huntersbayradio.com/listen

At The Crossroads w/ Brant Zwicker
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The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



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 Jan 21, 22 The Cove, Westport ON
 Feb 19 Market Hall, Peterborough ON
 Mar 4 Fergus Grand Theatre ON
 Mar 7 Ancaster Old Mill ON
 Apr 2 Brockville Arts Centre ON



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Every year, the Toronto Blues Society searches for Canada's undiscovered blues talent. Six finalists are selected to perform for a professional development package including festival gigs, mentorship meetings, studio time, graphic design and much more!

This year we are collecting submissions for the Search through November 2021. The performance part of the Search will be held in front a live audience and the Talent Search judging panel in February/March 2022.

To submit your application to the 2021 Toronto Blues Society Talent Search, go to "torontobluesociety.com" and click on the "2021 Talent Search" link under the "Events" tab.

Submitting to the TBS Talent Search is FREE for current TBS Charter/Student/Family/Benefactor Members. A \$10 submission fee is required for all Non-Member applications. **Deadline:** November 30, 2021 at 11:59 pm

Each artist/band may only submit ONE application.

If you have any questions or require assistance, please contact Glenn Smith at info@torontobluesociety.com.



FOLK MUSIC ONTARIO

Holiday Get-Together & Sing-Along!

Wednesday, Dec. 15, 2021
 Get Together - 4:00pm EST
 Sing-Along - 5:00pm EST



RSVP Required!
folkmusicontario.ca



Wednesday, December 1

Julian Fauth 7:00 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376
Sean Pinchin 7:00 pm to 11:00 pm, Shore Grill and Grotto, 71 Lakeshore Blvd E, Port Credit
Fraser/Daley 8:00 pm to 11:00 pm, The Inter Steer, 357 Roncesvalles Ave, Toronto, 416-588-8054
Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Friday, December 3

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730
Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Tyler Yarema and Chuck Jackson 8:00 pm to 11:30 pm, Shore Grill and Grotto, 71 Lakeshore Blvd E, Port Credit
Paul Reddick 8:30 pm to 10:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, December 4

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
Coach & Lantern Blues Matinee 2:00 pm to 4:00 pm, Coach and Lantern, 384 Wilson St E, Ancaster, 905-304-7822
The Mighty Duck Blues Band w/ Spencer MacKenzie 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.) St. Catharines ON, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines ON, 905-685-8280, no cover
Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests
Luke Gibson & McKenna Moonah Blues Duo 7:00 pm to 9:00 pm, Scarboro Music, 1051 Kingston Rd., Toronto, (416) 699-8333, in store and on Zoom \$ 10 – 25
The Mackenzie Blues Band 8:00 pm to 11:00 pm, The Bruce, 750 Queen St., Kincardine ON, (519) 396-5100, \$20 – 25
Joshua Arden Miller 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474, \$10
Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, December 5

Julian Fauth – Sunday brunch 12:00 pm to 2:00 pm, Axis Cafe, 3048 Dundas St W, Toronto, 416-604-3333, every second Sunday
Jimmy's Juke Joint w/ Jim Casson feat. Mike Branton and Wayne DeAdder 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782
James Anthony Band Sundays w/ Donnie Meeker 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000
Blues for Soldiers – Sean Pinchin 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$5
Jerome Tucker Band 7:00 pm to 10:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Unique blend of Chicago Blues and Funk

Tuesday, December 7

Paul Reddick 5:30 pm to 8:30 pm, The Rex, 194 Queen St. West, Toronto, 416-598-2475
Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., PWYC

Wednesday, December 8

Julian Fauth 7:00 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376
Sean Pinchin 7:00 pm to 11:00 pm, Shore Grill and Grotto, 71 Lakeshore Blvd E, Port Credit
Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Friday, December 10

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730
Little Magic Sam 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Matt Weidinger Holiday Show 7:30 pm to 10:30 pm, Four Fathers Brewery, 125 Guelph Ave, Cambridge, \$30
Paul Reddick 8:30 pm to 10:30 pm, Sauce on Danforth, 1376 Danforth
Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, December 11

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
Tim Gibbons & The Swampbusters 2:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808, \$10.00
The Mighty Duck Blues Band w/ Robin Banks 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd @ St. Paul St. W.) St. Catharines ON, 905-685-8280, no cover

Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests
Mike McKenna's New Slidewinder Blues Band 4:00 pm to 7:00 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537, Mike McKenna, Tom Robertson, Jay Moonah, Jim Morgan, and Dave Breckels play the music of "Stink" and more! , \$10
Bywater Call 7:00 pm to 11:30 pm, TreasureMollys House of Music, Mimico, Toronto, 416 251 3878, house concert. Dinner is included \$45.00
Weber Brothers Band 8:00 pm to 11:00 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474, \$10
Lance Anderson's Christmas Time is Here w/Shakura S'Aida, Cheryl Lescom, and Chuck Jackson 8:30 pm to 11:00 pm, Port Credit Legion, 35 Front St, Port Credit, \$50
Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, December 12

Terry Wilkins / Michael Johnson 2:00 pm, Communist's Daughter, 1149 Dundas St W, Toronto, (647) 435-0103
Jim Dan Dee 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, JDD is honoured to be back at the Gunner's Club in Brantford, playing for Veterans and fans of the Blues!, Cover
Shakey Trill wsg. C.J. Lee 2:00 pm to 5:00 pm, The Bruce, 750 Queen St., Kincardine ON, (519) 396-5100, Album Release!, Donation at the Door
James Anthony Band Sundays w/ Terry Chisholm 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000
Alfie Smith 3:00 pm to 5:00 pm, Clifford Brewing Company, 398 Nash Rd N, Hamilton
Bourbon & Brass 4:00 pm to 7:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, Ted Peters (Trombone/Vocals), Daniel Walsh (Sousaphone/Bass), Andrew McCarthy (Drums) and Dan Clark (Guitar). Yes, you read/heard that right, Trombone and Sousaphone. Bourbon & Brass blends Chicago Style blues , \$10

Tuesday, December 14

Paul Reddick 5:30 pm to 8:30 pm, The Rex, 194 Queen St. West, Toronto, 416-598-2475
Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, PWYC

Wednesday, December 15

Julian Fauth 7:00 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376
Sean Pinchin 7:00 pm to 11:00 pm, Shore Grill and Grotto, 71 Lakeshore Blvd E, Port Credit

Andrew Craig 8:00 pm to 10:00 pm, The Medley, 2026 Yonge St., Toronto, 416-551-5756, TBS Piano Blues Series
Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Thursday, December 16

Little Magic Sam 6:30 pm to 9:30 pm, Harbour St. Fish Bar, 10 Keith Ave., Collingwood, 705-293-3474
The Robin Banks Blues Band Christmas Party 7:00 pm to 11:00 pm, Dakota's Sports Bar and Grill, 2814 Lakeshore Blvd W, Etobicoke, 647-352-2814, no cover, reservations not necessary, no cover
Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.
Action Sound Band Xmas Party 7:30 pm to 11:30 pm, Grossmans Tavern, 379 Spadina Ave, Toronto
Kellylee Evans Winter Song 8:00 pm to 11:00 pm, 3030 Dundas Restaurant, 3030 Dundas St. W., Toronto, 416-769-5736, Presented by Hugh's Room Live - dinner served at 6:30pm, \$35
Bad Luck Woman Holiday Party 9:00 pm to 11:00 pm, Dakota Tavern, 249 Ossington Ave., Toronto, \$15

Friday, December 17

James Anthony – Solo Acoustic Friday Blues 5:00 pm to 8:00 pm, Soulful Kafe, 81 Brant Ave, Brantford, 226-493-0730
Fraser/Daley 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272
Paul Reddick 8:30 pm to 10:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto
Weber Brothers Band 9:00 pm to 11:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$25
Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, December 18

James Anthony Band Saturday Matinee w/ guest 1:30 pm to 5:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700
The Mighty Duck Blues Band w/ Carlos del Junco 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.) St. Catharines ON, 2 Pelham Rd (@ St. Paul St. W.), St. Catharines ON, 905-685-8280, no cover
Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests
Weber Brothers Band 9:00 pm to 11:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, two consecutive nights, \$25

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, December 19

Julian Fauth – Sunday brunch 12:00 pm to 2:00 pm, Axis Cafe, 3048 Dundas St W, Toronto, 416-604-3333, every second Sunday

Jimmy's Juke Joint w/ Jim Casson feat. Gary Kendall and Darran Poole 2:00 pm to 4:30 pm, Peter Pipers Pubhouse, 111 Hwy 20 E, Fonthill, 905 892-0782

James Anthony Band Sundays w/ Chuck Jackson 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000

Blues for Soldiers – Brant Parker 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, \$5
Trickbag matinee 3:00 pm to 6:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

Mike Sedgewick's Blues Revue and Open Jam 7:00 pm to 10:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130

Tuesday, December 21

Paul Reddick 5:30 pm to 8:30 pm, The Rex, 194 Queen St. West, Toronto, 416-598-2475

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, PWYC

Wednesday, December 22

Julian Fauth 7:00 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376

Sean Pinchin 7:00 pm to 11:00 pm, Shore Grill and Grotto, 71 Lakeshore Blvd E, Port Credit

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Thursday, December 23

Open Acoustic Mic Thursdays – w/ guest 7:00 pm to 10:00 pm, Uptown Social, 1900 Walkers Line, Burlington, 905-331-4700, Guest performer for first set at 7PM, open mic begins 8PM. Bring your own mic.

Brooke Blackburn 7:00 pm to 10:00 pm, Clover Leaf Cafe, 1984 Bloor St W, Toronto, 416-762-2233, live blues Thursdays

Friday, December 24

Little Magic Sam 5:30 pm to 7:30 pm, Castro's Lounge, 2116 Queen St E, Toronto, (416) 699-8272

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, December 25

Blues etc. 2:30 pm to 6:00 pm, Regency Athletic Resort, 8068 Mountain Rd., Niagara Falls, Steve Grisbrook, Peter Griffin and Dave Mullen with guests

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887

Sunday, December 26

James Anthony Band Sundays w/ guest 2:00 pm to 5:00 pm, Easy On Fourth, 481 North Service Rd W, Oakville, 905-465-4000, Guests listed on calendar at <http://www.jamesanthony.ca>

The Mighty Duck Blues Band w/ Dawn Tyler Watson 2:30 pm to 6:30 pm, Jo Blos Rock and Wok, 2 Pelham Rd (@ St. Paul St. W.) St. Catharines ON, Boxing Day Special, no cover

Frank Cosentino Band 7:00 pm to 10:00 pm, Linsmore Tavern, 1298 Danforth Ave, Toronto, 416-466-5130, Every 4th Sunday
Suzie Vinnick 9:00 pm to 11:00 pm, Moonshine Cafe, 137 Kerr St, Oakville, \$20

Tuesday, December 28

Paul Reddick 5:30 pm to 8:30 pm, The Rex, 194 Queen St. West, Toronto, 416-598-2475

Julian Fauth 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, PWYC

Jesse O'Brien 8:00 pm to 11:00 pm, Stonewalls Restaurant, 339 York Blvd., Hamilton, 905-577-0808

Wednesday, December 29

Julian Fauth 7:00 pm, La Rev, 2848 Dundas St W., Toronto, 647-748-1376

Sean Pinchin 7:00 pm - 11:00 pm, Shore Grill and Grotto 71 Lakeshore Blvd E Port Credit

Tyler Yarema 9:15 pm, Reservoir Lounge 52 Wellington St. E Toronto

Thursday, December 30

Mike Daley and Kevin Breit 6:00 pm - 8:00 pm, Castro's Lounge 2116 Queen St E Toronto,

Sandra Bouza Band 6:30 pm - 9:30 pm, Harbour St. Fish Bar 10 Keith Ave. Collingwood, \$10

Friday, December 31

James Anthony Band w/ Chuck Jackson - Pre New Years matinee 1:30 pm - 5:00 pm, Uptown Social 1900 Walkers Line Burlington,

The Swingin' Blackjacks 8:00 pm, Trestle Brewing Co. 9 Great North Road Parry Sound ON,

New Year's Eve w/ Chuck Jackson 8:00 pm, Moonshine Cafe 137 Kerr St Oakville

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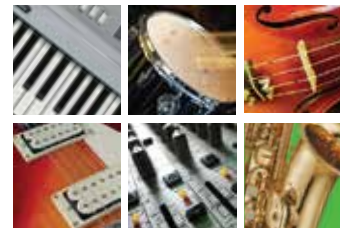
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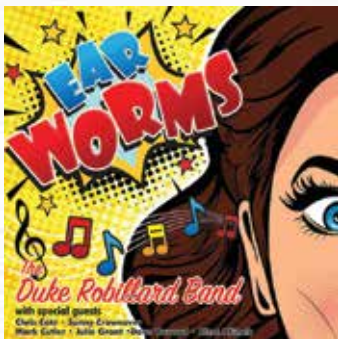
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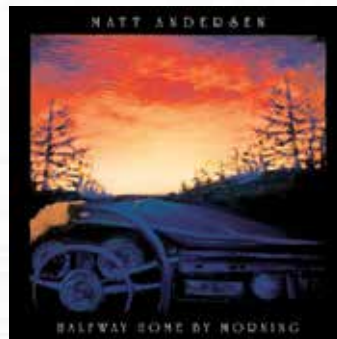
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BLUES SUMMIT TEN

Blues Summit 10 will take place from January 28 - 31, 2022. All Blues Summit events and panels will be at The Chelsea Hotel in downtown Toronto. Register now at www.torontobluessociety.com.

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Guests who would like to benefit from the special TBS room rates starting at \$129.00 for their stay during the Summit, can book their rooms by calling the hotel directly, toll free 1-800-CHELSEA (243-5732) or 416-595-1975. They must identify themselves as part of Blues Summit to take advantage of the discounted group rate. For on-line bookings please contact the TBS office at info@torontobluessociety.com for a discount code.

The Summit will close with the 25th Annual Maple Blues Awards January 31st 2022 at Koerner Hall.

Showcasing at the Summit

Applications for showcasing at the Blues Summit are now open and can be placed through Toronto Blues Society's website.

Blues Summit Nine showcase artists are NOT eligible to perform at Blues Summit Ten.

Priority will be given to "market ready" artists who have developed a team to assist their touring and career development. Please include all relevant details in your application. Submissions will be accepted until Friday, December 10, 5pm (EST). Selected artists will be contacted by December 17. Please visit the Blues Summit 10 page on our website for more information and to submit your application.

Registration for the Summit @ www.torontobluessociety.com

	MUSICIANS	DELEGATES
EARLY BIRD (DECEMBER 1 to 30)	\$120.00	\$140.00
REGULAR (AS OF JANUARY 1, 2022)	\$140.00	\$160.00

* All prices subject to 13% HST + \$6 Service Charge

Musician & Member Rate valid only by promo code available to musicians and TBS charter members & equivalents.

The Toronto Blues Society acknowledges the support of the following funders:

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